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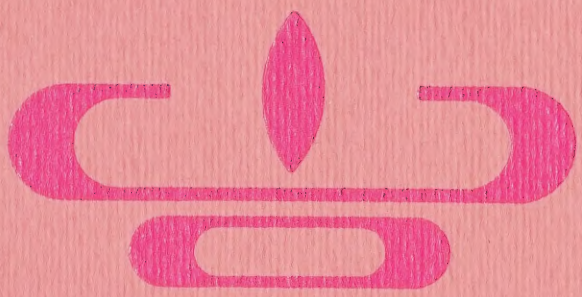
ONTARIO DEPARTMENT OF EDUCATION

SUMMER COURSE IN ART



1970

ORIENTATION BULLETIN

NORTHWESTERN SECONDARY SCHOOL
STRATFORD, ONTARIO

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ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF THE SUMMER COURSE IN ART

STRATFORD, 1970

WELCOME!!

The principal and staff of the Summer Course in Art, sponsored by the Ontario Department of Education, once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Stratford.

Students may enrol in either the Elementary or Intermediate Part 1 Course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance and enrichment with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

SUMMER COURSES IN ART, 1970

TORONTO A	:	ONTARIO COLLEGE OF ART Principal : Mr. John Emerson
TORONTO B	:	WINONA DRIVE SENIOR SCHOOL Principal : Mr. John Tokaryk
STRATFORD	:	NORTHWESTERN SECONDARY SCHOOL Principal : Mr. Garnet W. Humphrey
HAGERSVILLE	:	HAGERSVILLE HIGH SCHOOL Principal : Mr. Arnel W. Pattemore
NEW LISKEARD	:	NEW LISKEARD SECONDARY SCHOOL Principal : Mr. Roy Hughes

STRATFORD SUMMER COURSE IN ART

FORM A

(This is a valuable document! : DO NOT LOSE IT!)

NAME _____

CERTIFICATE: Elementary ☐ Intermediate ☐

HOME ADDRESS _____

STRATFORD ADDRESS _____

TELEPHONE (STRATFORD) _____

FOR STAFF USE

Checked by:

APPROVED TIME-TABLE

1	DATE	JUNE 30 to JULY 6
	UNIT NO.	
	INSTRUCTOR	
	INSTRUCTOR'S INITIALS	
2	DATE	JULY 7 to JULY 13
	UNIT NO.	
	INSTRUCTOR	
	INSTRUCTOR'S INITIALS	
3	DATE	JULY 14 to JULY 20
	UNIT NO.	
	INSTRUCTOR	
	INSTRUCTOR'S INITIALS	

4	DATE	JULY 21 to JULY 27
	UNIT NO.	
	INSTRUCTOR	
	INSTRUCTOR'S INITIALS	
5	DATE	JULY 28 to JULY 31
	UNIT NO.	
	INSTRUCTOR	
	INSTRUCTOR'S INITIALS	

LECTURE UNIT	
UNIT	
DATES	
LECTURER	

*THE LECTURE UNIT DOES NOT HAVE TO BE SIGNED BY THE INSTRUCTOR.

INFORMATION PERTAINING TO REGISTRATION

JUNE 29

8:00 am	:	Report to Registration Desk with your letter of admission to the summer course.
	:	Pay $5.00 Social and Supply Fee.
	:	Pick up Form A and Progress Record Card.
8:00 am - 9:00 am	:	Tour the school and view the displays.
9:00 am - 9:30 am	:	Assemble in the Auditorium.
9:30 am - 12:00 noon	:	Register for work unit for the first week.

REGISTRATION IN THE UNITS

During the summer, students must select and complete four five-day work units (or their equivalent), and one four-day unit, plus a lecture unit.

On the opening day, students will register for only the one work unit that will be explored for the first five days. Registration for the balance of the units will be done on MONDAY, JULY 6.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on JUNE 29. Make a copy of Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in CAPITAL letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their Branch of Service and Service Number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

JUNE 30

8:00 am	:	Report for the first lecture in the room where your lecture is scheduled.
9:00 am	:	Report for the first workshop unit in which you have registered.

THE "DAY SESSION PLAN"

The time-table of the units of work has been arranged so that students may enjoy a maximum of choice. Four of the work units operate upon a 5-day plan. The last work unit operates for four days only. Time during the summer is divided into four 5-day blocks or sessions and one 4-day session.

DAY NUMBER	1	2	3	4	5	
JUNE	30	JULY 1	2	3	6	1st 5-day session
JULY	7	8	9	10	13	2nd 5-day session
JULY	14	15	16	17	20	3rd 5-day session
JULY	21	22	23	24	27	4th 5-day session
JULY	28	29	30	31		5th 4-day session

Staff members, whose units of work follow this time-table, open their classes on each day 1 and close them on each day 5, with the exception of the fifth session which opens on day 1 and closes on day 4. In this way four major units of work may be offered four times during the summer plus one minor unit.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

SELECTING A PERSONAL PROGRAMME

1. If you are working toward an ELEMENTARY CERTIFICATE:

   *(a) It is compulsory for you to select one picture-making unit and lecture unit ST121. The picture-making units are numbered from ST100 to ST107. You may select more than one picture-making unit.

   (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

   (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

   SUMMARY:

   YOU MAY ELECT ANY WORK UNIT FROM ST100 TO ST199, BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE ST100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE ST200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-
   * MAKING UNIT IS OBLIGATORY (UNITS ST100 TO ST107) AND THE LECTURE UNIT ST121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an INTERMEDIATE CERTIFICATE, PART 1:

   You have enjoyed previous experiences in Art Education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

   (a) Select some work similar to that in which you enjoyed the most success in previous units.

   (b) Select a programme which includes both two and three-dimensional work.

   *(c) Students working toward an INTERMEDIATE CERTIFICATE, PART 1 must select the lecture unit ST122.

   (d) Students working toward an INTERMEDIATE CERTIFICATE, PART 1 must select the Drawing Unit ST111a.

(e) Study the descriptions of the units of work being offered for exploratory purposes, units ST100 to ST199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your time-table.

SUMMARY:

YOU MAY ELECT ANY UNIT OF WORK FROM ST100 TO ST300. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS FOUR HOURS EACH DAY.

*NOTE:

All students attending the summer course must register for AT LEAST ONE of the units participating in the open concept plan. However, a student may register for as many as four of these units during the summer session. These units are: ST103
ST112a
ST145a
ST150a

THE STAFF

MR. GARNET W. HUMPHREY, B.Sc. ..... PRINCIPAL
Director of Art
Windsor Board of Education

MR. R. JAMES WILFORD, B.A. ..... VICE-PRINCIPAL
Art Consultant
Windsor Board of Education

MR. DON AMES ..... COUNSELLOR
Teacher Consultant
Gosfield North Central School

MR. GORDON BUDD, B.A.,M.Ed. ..... LECTURER
Assistant Superintendent of Schools
Windsor Board of Education

MR. VINCE DUNN ..... COUNSELLOR
Art Teacher
Prince of Wales Senior School

MR. BRUCE H. HOSKING, B.A. ..... COUNSELLOR
Art Consultant
Hamilton Board of Education

MISS ELIZABETH IRVING, B.A. ..... COUNSELLOR
Assistant Art Supervisor
Lakehead Board of Education

MRS. REBECCA KNOWLES, B.A. ..... COUNSELLOR
Former Art Instructor
Windsor, Ontario

MISS EULALIE LOGAN, B.Sc. ..... COUNSELLOR
Former Art Instructor
Windsor, Ontario

MR. EOIN L. MacKINNON, B.A. ..... COUNSELLOR
Public School Principal
Brantford, Ontario

MR. WILLIAM McKNIGHT, B.A.,A.O.C.A. ..... COUNSELLOR AND LECTURER
Art Teacher
Peterborough, Ontario

MR. JOHN L. NUGENT, B.A. ..... COUNSELLOR
Art Consultant
Hamilton Board of Education

MR. IAN SAMUEL ..... COUNSELLOR
Art Instructor
Windsor Board of Education

THE STAFF,
cont'd.

SISTER MARY OF PERPETUAL HELP, M.Ed. ..... COUNSELLOR
Art Supervisor
Windsor Separate School Board of Education

MR. ZOLTAN TEMESY, B.A. ..... COUNSELLOR AND LECTURER
Art Consultant
Peterborough County Board of Education

MR. DENZIL THORPE ..... COUNSELLOR
Art Consultant
London Board of Education

MRS. GLORIA SCHAEFER ..... SECRETARY
169 Romeo Street
Stratford, Ontario

THE UNITS OF WORK

ST101 PICTURE-MAKING (Grades 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in grades 1, 2, and 3. Discussion dealing with the natural modes of expression at the lower age levels will be held. Particular emphasis will be given to picture-making in two dimensions.

DAILY 8:55 am to 12:10 pm* : SISTER MARY OF PERPETUAL HELP
Room 203

Follows the 5-day session plan, and the 4-day session plan. **

ST103 PICTURE-MAKING (Grades 4, 5, 6)

- See Open Concept Group : Page 13

ST105 PICTURE-MAKING (Grades 7 to 12)

A study will be made of the basic media, including paint, pastels, crayons, charcoal and coloured papers in relation to their use in two-dimensional expression. Discussions will be held dealing with the problems and difficulties arising in connection with picture-making, suggestions for helping students improve the design of their pictures, and planning a programme for senior students which becomes progressively more challenging as the year progresses.

DAILY 8:55 am to 12:10 pm : MR. MacKINNON
Room 213

Follows the 5-day session plan for the third and fourth sessions only.

ST111 INTRODUCTORY DRAWING

In this area, students will explore two and three-dimensional aspects of drawing. Exercises will be given to develop visual perception and to train visual memory. Different approaches to drawing using a variety of media (pencil, ink, pen, conté crayon, brush and charcoal), will be presented so as to stimulate

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* A 15-minute "coffee break" is allowed each morning.

** See the description of "The Session Plan".

creative thinking and interpretive drawing. Design elements will be emphasized as a potent factor in creative and factual representation.

Students will also gain an understanding of how best to use his own drawing experiences in relation to different age levels.

ST111a INTRODUCTORY PAINTING (ACRYLICS)

This introductory course is intended to give the student an opportunity to use the relatively new acrylics and polymer painting mediums. Exploratory exercises using acrylic varnishes and different textured materials will be undertaken.

The final week will be a more advanced course in that the students will probably have developed some confidence in painting from previous picture-making and design experiences. Techniques and themes will be of a more disciplined and mature nature.

DAILY 8:55 am to 12:10 pm : MR. TEMESY
MR. McKNIGHT Team Teaching

Rooms 204, 206

Follows the 5-day session plan.

ST112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

- See Open Concept Group : Page 13

ST114 INTRODUCTORY GENERAL CRAFTS

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier maché, asbestos modelling, and construction (model houses, box sculpture and bag sculpture).*

DAILY 8:55 am to 12:10 pm : MR. NUGENT
MR. THORPE Team Teaching

Rooms 200, 202

Follows the 5-day session plan and the 4-day session plan.

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* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery, buttons, feathers and ribbons.

ST114b TECHNIQUES WITH CRAYONS

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium -- whether used alone or in combination with other media.

DAILY 8:55 am to 12:10 pm : MRS. KNOWLES
Room 207

Follows the 5-day session plan and the 4-day session plan.

ST116a INTRODUCTORY FILM MEDIA

Experiments will be made using film as an art media without the use of a camera. Work will be done directly on slide film and movie film and on transparencies for overhead projectors.

DAILY 8:55 am to 12:10 pm : MR. SAMUEL
Room 210

For the last 4-day session only.

ST121 ART IN GENERAL EDUCATION

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an ELEMENTARY CERTIFICATE. The textbook is, "Children and Their Art" by Charles D. Gaitskell (Longmans : 1970 : revised edition). This book may be purchased from the office.

DAILY 8:00 am to 8:50 am : MR. BUDD
Gym 2

June 30 to July 13 inclusive.

ST122 ART SURVEY: AN AESTHETIC APPROACH TO ART HISTORY

This is basically a lecture unit, not a workshop unit, but will include seminars. The illustrative material selected will provide a broad base for developing and understanding in the arts of sculpture, architecture and painting -- past and present.

Students will be led to recognize the planned relationships of line, texture, shape, etc., that give order, coherence, and expressiveness to an artist's work. Wherever possible the illustrative material will be related to the student's own work. This unit is a prerequisite for all students who wish to receive an INTERMEDIATE PART 1 CERTIFICATE. The unit is considered as a lecture unit, not as a practical work unit.

DAILY 8:00 am to 8:50 am : MR. TEMESY
MR. McKNIGHT Team Teaching

Room to be announced

June 30 to July 13 inclusive.

ST138 INTRODUCTORY PAPER TECHNIQUES

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

DAILY 8:55 am to 12:10 pm : MR. MacKINNON
MR. SAMUEL Team Teaching

Rooms 208, 210

Follows the 5-day session plan and the 4-day session plan.

ST140 BASIC HAND WEAVING

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

DAILY 8:55 am to 12:10 pm : MR. WILFORD
Room 205

Follows the 5-day session plan only.

ST145a INTRODUCTORY PRINTING TECHNIQUES

- See Open Concept Group : Page 13

ST150a VISUAL PERCEPTION

- See Open Concept Group : Page 13

ST152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

DAILY 8:55 am to 12:10 pm : MISS LOGAN
Room 211

Follows the 5-day session plan and the 4-day session plan.

ST300 INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

OPEN CONCEPT GROUP

(Gym 1)

These units are grouped together for experiments in the open concept method of teaching. Students will register for only one unit of each session but students may register for more than one session in the group during the summer term. Instruction will primarily be in the unit in which the student has registered. A theme will be chosen for each session and inter-action with all four groups will be encouraged. At times all four groups might be brought together for a common lecture to all students.

All students attending the summer course must register for at least one of the units participating in the open concept plan. However, a student may register for as many as four of these units during the summer session.

ST103 PICTURE-MAKING (Grades 4, 5, 6)

A study will be made of art activities and techniques suitable for pupils in the intermediate grades. Theory and practice will emphasize picture-making. There will be opportunities to experiment with various media.

DAILY 8:55 am to 12:10 pm : MISS IRVING

Follows the 5-day session plan and the 4-day session plan.

ST112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied. Please bring some old magazines.

DAILY 8:55 am to 12:10 pm : MR. AMES

Follows the 5-day session plan and the 4-day session plan.

ST145a INTRODUCTORY PRINTING TECHNIQUES

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

DAILY 8:55 am to 12:10 pm : MR. HOSKING (Chairman Open Concept Group)

Follows the 5-day session plan and the 4-day session plan.

ST150a VISUAL PERCEPTION

This unit will experiment in line, form and colour relating to both two and three-dimensional exercises. Emphasis will be given to planning a logical progressive programme and to developing techniques to simplify the meaning of each element so that they can be related to everyday life.

DAILY 8:55 am to 12:10 pm : MR. DUNN

Follows the 5-day session plan and the 4-day session plan.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lectures which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

6. Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. WRITE IN INK a short description of the work you have completed in the proper spaces on the record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. *

4. LEAVE your record card with the staff member.

5. Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

"EXCELLENT" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well-designed, and attacks problems with considerable intellectual vigour.

"COMPLETE" : meaning that the student is co-operative, produces work which is reasonably well-designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"INCOMPLETE" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL INFORMATION

SMOKING

Because of fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. A place will be set aside for this purpose, and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7:30 am until 3:00 pm. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since NO SCISSORS WILL BE SUPPLIED. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supply and activity fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

CLASSES ON JULY 1

Unless notified otherwise, opening day July 1 will not be a holiday for the summer school. Classes will be in session as usual.

SOCIAL PROGRAMME

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session. All students are urged to support the activities planned.

C.S.E.A. TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education Through Art by its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in Stratford on July 16. An announcement concerning details will be made at the summer school. Friends of students not attending the course are invited to attend this event.

VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open. A special "Open House Night", on a date to be announced later, will be held to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions. A questionnaire similar to the one on the last page will be circulated at the end of the course for this evaluation.

Please complete the following questionnaire. Your evaluation of the course will assist the staff in future planning.

WILL THE COURSE HELP YOU IN YOUR CLASSROOM? _____

_____

WHAT UNITS WOULD YOU LIKE TO HAVE INCLUDED THAT WERE NOT INCLUDED THIS YEAR? PLEASE SUGGEST ONLY UNITS THAT WOULD HELP YOU IN YOUR CLASSROOM.

_____

_____

_____

LIST ANY SUGGESTIONS RE LECTURE UNITS _____

_____

LIST ANY SUGGESTIONS RE WORKSHOP UNITS _____

_____

WHAT ARE YOUR OPINIONS OF THE EXPERIMENTS THIS SUMMER IN OPEN CONCEPT TEACHING AND TEAM TEACHING? _____

_____

_____

_____

_____

_____

WHY DID YOU ENROL FOR THE ART COURSE THIS SUMMER? _____

_____

DO YOU PLAN TO TAKE OTHER ART COURSES OFFERED BY THE DEPARTMENT OF EDUCATION IN THE FUTURE? _____

_____

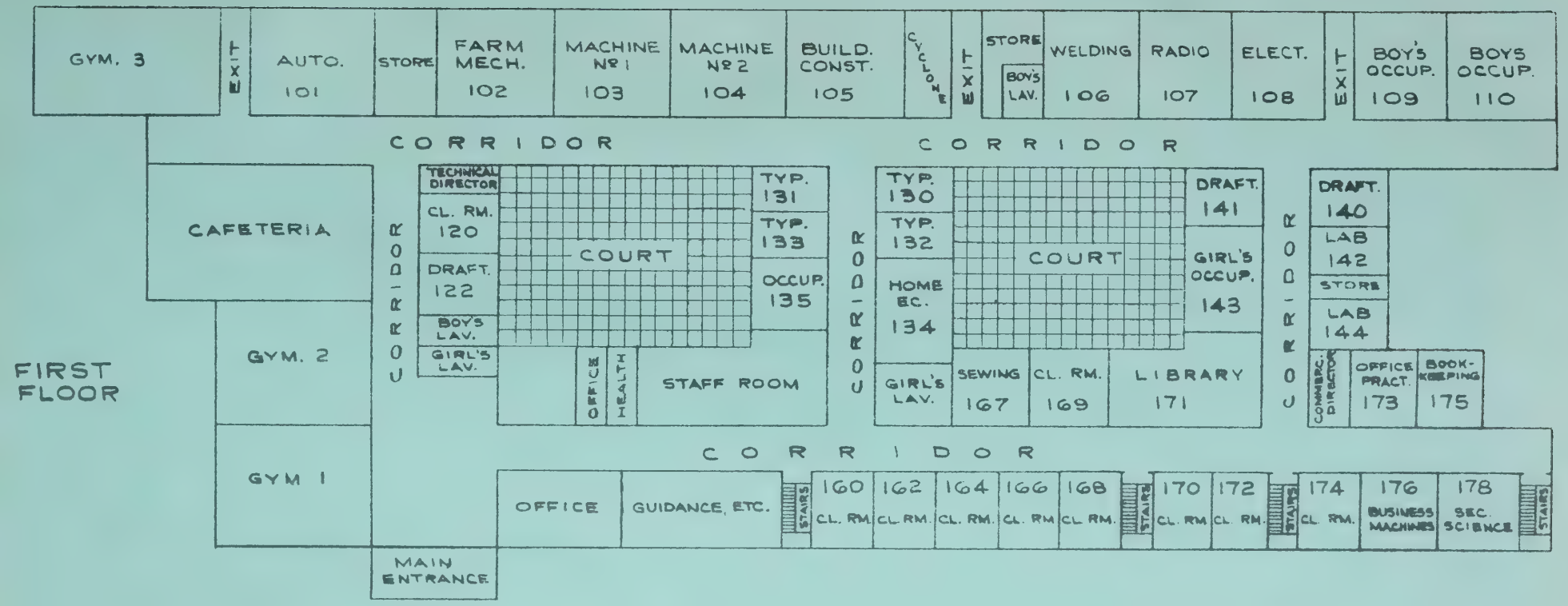
ADDITIONAL REMARKS _____

_____

_____

PLEASE CIRCLE YOUR RATING OF THE COURSE: POOR FAIR GOOD EXCELLENT

PLEASE DO NOT SIGN THIS



ROOM LOCATIONS

STRATFORD NORTHWESTERN SECONDARY SCHOOL